

Technology Integrated Alternate Route Evaluation and Adjustment Process

Consultation Script

Route # _____ Carrier _____ Date _____

(Introduce Yourself)

The NALC and the USPS have developed an alternative process to jointly evaluate and adjust routes to as near as eight hours as possible. We have been selected by the Postal Service and the NALC to evaluate and adjust routes. We are going to ask you a few questions about your route and share data with you. We want your honest input. Please consider a normal day on your route when answering the following questions:

What time does your tour start?	
What time do you normally move from office time to street time?	
What time do you normally return to office time from street time?	
What time do you normally clock out for the day?	
Do you take a 30 minute lunch on street time?	

Now we would like to review the data we have for your route.

The actual average office and street times data, as well as the average volume data is for days that you were on the route for 7 randomly selected weeks during the months of _____ plus a recent Live Week of data collection. It includes any auxiliary assistance you may have received.

We have a determined an estimated standard office time by using your average volume and the casing and pull down standards of 18/8/70. Your Fixed Office Time is comprised of time allowances for carrier office work aside from casing and pulling down the mail on your route.

Actual Average Office Time	
Estimated Office Standard	
Fixed Office Time	
Base Fixed Office Time	
Actual Average Cased Letters	
Actual Average Cased Flats	
Actual Average 8 Week Street Time	
Actual Average Live Week Street Time	

We will be conducting additional consultation(s) as necessary with you in the next few weeks, to obtain your feedback regarding the proposed adjustments (if any) to the route. Thank you for your time.

Please provide any comments you have regarding this data:

For Route Evaluation and Adjustment Team Use Only

Office Time _____ Street Time _____